

## **DRAGANA JURIŠIĆ**

Studio 13  
Temple Bar Gallery and Studios  
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### **Education / Work**

- 2019 Assistant Professor at Dublin City University
- 2018 Visiting Fellowship at University of South Wales, Cardiff, UK until 2021
- 2013 PhD, European Centre for Photographic Research, University of Wales Newport,
- 2008 MFA Documentary Photography, University of Wales, Newport, UK [distinction]
- 1998 BA Psychology, University of Rijeka, Croatia [distinction]

### **Selected Competitions, Prizes and Awards**

- 2019 Shortlisted for Zurich Portrait Prize, National Gallery Ireland
- 2019 Bursary Award, Arts Council Ireland
- 2019 Golden Fleece - Special Award
- 2018 Selected as one of 100 Photographic Heroines by Royal Photographic Society
- 2018 Awarded Temple Bar Studio three-year membership
- 2017 IMMA 1000 Residency Award
- 2017 Bursary Award by Arts Council Ireland
- 2016 Nominated for Deutsche Börse Photography Prize
- 2016 Thomas Dammann Junior Memorial Trust Award
- 2016 Bursary Award by Arts Council Ireland
- 2016 Awarded a residency at Centre Culturel Irlandaise, Summer 2017
- 2015 *YU: The Lost Country* book on numerous THE BEST BOOKS OF 2015 LISTS
- 2014 Special Recognition by Dorothea Lange & Paul Taylor Prize [Duke University]
- 2014 Wexford Arts Centre & The Arts Council's Emerging Visual Artist Award Ireland
- 2014 Arts Council Ireland Project Award for new work *My Own Unknown*
- 2014 Bursary Award by Arts Council Ireland
- 2014 Three-year residential studio award at Fire station Studios, Dublin, Ireland
- 2014 Three-year membership studio award at the Temple Bar Gallery and Studios
- 2013 Bursary Award, Arts Council Ireland
- 2013 Project funding, Belfast Exposed in association with the Arts Council NI
- 2012 The Royal Hibernian Academy, Artist Studio Award 2013
- 2012 Selected for Plat(t)forms 2013 at Winterthur Fotomuseum, Switzerland.
- 2012 Travel and Training Award, Arts Council Ireland
- 2012 Project funding, Belfast Exposed in association with the Arts Council NI
- 2011 Travel and Training Award, Arts Council Ireland
- 2011 Student Graduate Prize, The International Rebecca West Society, New York, USA
- 2011 The Curtin O'Donoghue Emerging Photographic Artist Award, RHA, Ireland
- 2011 Awarded Imagine Ireland program funding, Culture Ireland, Ireland
- 2010 Travel and Training Award, Arts Council Ireland
- 2009 Shortlisted for the Emerging Visual Artist Award 2009, Wexford Arts Centre, Ireland
- 2009 Project Award, Wales Arts International, Wales, UK
- 2009 MAstars, the most promising artists from the UK's leading MA courses, UK

### **Solo Exhibitions**

- 2019 *Rebel Goddess*, exhibition with Catherine McWilliams at Seen Fifteen, London, UK
- 2019 RHA X, the collaboration with Roland Mouret, Royal Hibernian Academy, Dublin
- 2018 *YU: The Lost Country*, Getxo Photography Festival, San Sebastian, Spain
- 2018 *YU: The Lost Country*, Nooderlicht Photogallery, Groningen, Holland
- 2018 *My Own Unknown*, Gallery of Photography Ireland, Dublin

- 2017 *My Own Unknown*, Centre Culturel Irlandais, Paris, France
- 2017 *YU: The Lost Country*, Organ Vida, Zagreb, Croatia
- 2017 *My Own Unknown, In Process II series* - Rawson Projects Gallery, New York, USA
- 2016 *My Own Unknown*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2016 *YU: The Lost Country*, Westport Town Hall, Westport Arts Festival
- 2016 *My Own Unknown*, Spot Gallery, Zagreb, Croatia
- 2016 *My Own Unknown*, Oliver Sears Gallery, Dublin, Ireland
- 2016 *YU: The Lost Country*, Agusti Centelles Library, part of DOCfield 2016 festival, *Barcelona*
- 2016 *YU: The Lost Country*, Meeting Point Cinema, Sarajevo, Bosnia and Herzegovina
- 2016 *My Own Unknown*, Wexford Arts Centre, Ireland
- 2016 *YU: The Lost Country*, Illuminations Exhibitions, Maynooth University, Ireland
- 2015 *YU: The Lost Country*, Feld+Haus Gallery, Frankfurt, Germany
- 2015 *100 Muses*, ArtBox, Dublin, Ireland
- 2014 *YU: The Lost Country*, The Royal Hibernian Academy, Ireland
- 2014 *YU: The Lost Country*, NOHO, Hamburg, Germany
- 2013 *YU: The Lost Country*, Belfast Exposed, Belfast, Northern Ireland
- 2011 *Seeing Things*, Droichead Arts Centre, Drogheda, Ireland
- 2009 *Seeing Things*, Chapter Arts Centre, Cardiff, Wales, UK

### **Selected Group Exhibitions**

- 2019 *The Other Side*, Dortmund U, Germany
- 2019 *View of Ireland: Collecting Photography*, National Gallery Ireland, Dublin
- 2019 *Zurich Portrait Prize 2019*, National Gallery Ireland, Dublin
- 2019 *Memory Betrays Everybody*, Black Box, UNSW, Sydney, Australia
- 2019 *Process 1000/1*, Irish Museum of Modern Art, Dublin, Ireland
- 2018 *Naked Truth: The Nude in Irish Art*, Crawford Gallery, Cork, Ireland
- 2018 *Raframing the Border*, Gallery of Photography Ireland,
- 2018 *'But still, like dust, I'll rise'* (after Maya Angelou), Galway Arts Centre
- 2018 *An Act of Hospitality Can Only be Poetic*, Highlanes Gallery, Drogheda, Ireland
- 2017 *YU: The Lost Country*, a part of *Outposts* exhibition in The Glucksman, Cork, Ireland
- 2017 *Inspiration and Rivalry: After Vermeer*, National Gallery Ireland
- 2016 *In Residence II* exhibition featuring works of Picasso, Warhol, Arbus, etc., London, UK
- 2016 *The Museum of August Destiny*, Lismore Castle, Ireland
- 2016 *Royal Hibernian Academy's 186th Annual Exhibition*, Dublin, Ireland
- 2015 *Royal Hibernian Academy's 185th Annual Exhibition*, Dublin, Ireland
- 2015 *Once Upon a Picture*, The Ark, Dublin, Ireland
- 2014 *Periodical Review #4*, Pallas Projects, Dublin, Ireland
- 2014 *184th RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland
- 2013 *Fading Lights Are Fading*, Flood, Dublin, Ireland
- 2013 *New Irish Works*, National Photographic Archive, PhotoIreland Festival 2013, Ireland
- 2012 *40 Under 40: Selected works from the Irish State Art Collection*, traveling exhibition
- 2012 *Newport Alumni Exhibition*, Newport, Wales, UK
- 2012 *Elements: A joint exhibition of Public Sector Art Works*, travelling
- 2011 *Human/Nature Landscape Photography from the State Art Collection*, Farmleigh Gallery
- 2011 *Emergentes DST 2011*, ENCONTROS DA IMAGEM, Monastery of Tibães, Portugal
- 2011 *181st RHA Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland
- 2011 *Disruptive Stillness*, Jean Paul Slusser Gallery, University of Michigan
- 2010 *Collective Contemporary Art (CCA)*, Royal Dublin Society, Dublin, Ireland
- 2008 *(Not) a Photograph*, Mestna galerija, Piran, Slovenia
- 2008 *178th Royal Hibernian Academy Annual Exhibition*, Royal Hibernian Academy, Dublin

### **Public Art Commissions**

- 2018 *Museum*, Dublin City Council commission to produce a book together with a poet Paula Meehan on 14 Henrietta Street
- 2017 *After Vermeer*, National Gallery of Ireland commission to respond to Vermeer exhibition
- 2016 *Subtopian Ballad*, photography depicting South County Dublin – commissioned by South County Dublin City Council
- 2006 Photography Depicting Poverty in Ireland, Combat Poverty Agency, Ireland

### **Film Work**

- 2012 Award winning feature-length documentary *Get the Picture?* on life and work of legendary photo editor John G. Morris, now 100yrs old. Roles: Director of photography, Key Researcher and Stills Photographer.

### **Selected Collections**

National Gallery Ireland, Arts Council Ireland, Irish State Art collection, Crawford Art Gallery, Trinity College Collection, University of Michigan collection, Dublin Airport Authority, Private collections

### **Selected Publications and Interviews**

- 2019 *Museum* by Dragana Jurišić and Paula Meehan, published by Dublin City Council - 'Why the designer behind the iconic Galaxy dress, Roland Mouret, is coming to Dublin' interview with Roland Mouret and myself in The Irish Examiner - 'RHA X Artist Dragana Jurišić On The Importance Of Photos In The Creation Of Our Own Self-Narratives' interview with The Irish Tatler – 'The best of what's on this week' the review in The Sunday Times describing my portrait of Paula Meehan as "outstanding" – 'Meet the Fleabaf school of contemporary Irish painting', *Ode to Ivan* reviewed in The Irish Times – 'Golden Fleece Award banishes border between art and craft', The Irish Times article about the Golden Fleece Award - *Family Histories* interview in Photomonitor
- 2018 *How We See: Photobooks by Women*, a hystorical overview of best photobooks by women - *YU: The Lost Country* in El Diario Vasco - *YU: The Lost Country* in Internazionale - 'Naked truth in Irish art' exhibition review in Irish Examiner - 'Naked Truth' article about Instagram censorship in The Calvert Journal – The ArtNewspaper on Instagram's censorship of my account - Frieze magazine on Instagram's censorship of my account - Evening Standard on Instagram's censorship of my account - *YU: The Lost Country* featured in Financial Times - Turf & Grain, Issue 3: *Makers* Interview - Art Monthly 414: March 2018 a review of *My Own Unknown* exhibition - Review of *My Own Unknown* in University Times - The Irish Times feature Art in focus: Her Own Unknown by Dragana Jurišić - The Sunday Times Art review: Outposts
- 2017 'My Own Unknown' featured in *Liberation* - *ARTFORUM* review of 'My Own Unknown' by Prudence Peiffer, senior editor, April 2017 - Interview in Serbian *Newsweek*, Featured in *The Calvert Journal*: Ones to watch - Interview with Orla Fitzpatrick in *Gorse Journal* #8 - *A Conversation with Dragana Jurisic* on *Conscientious Photo Magazine* - My profile of the work of American photographer Nan Goldin on RTE Arena - *Post communistic nostalgia and photography* essay by Milanka Todić
- 2016 My portrait of Shane MacGowan makes it into '30 of the most powerful photographs' from the last 30yrs - Talking about *My Own Unknown* exhibition on Croatian National TV, [4.34- 6.19min] - An interview in Croatia's Novi List - Article about *My Own*

*Unknown* exhibitions in Jutarnji List - A 5 star review of *My Own Unknown* exhibition in The Irish Times - *Exile and Perception*, interview in Visual Artist Ireland Newsheet - An essay about *My Own Unknown* in 1000 Words Magazine by Natasha Christia - Interview *Photobooks, Philosophy and Spaghetti Westerns* for Photobook Bristol - *Looking for Yugoslavia*, interview in Roads & Kingdoms Magazine - *The Lost Country* book review, Photomonitor

2015 *YU: The Lost Country* book on THE BEST BOOKS OF 2015 LISTS: Photobook Store, Photo-Eye, The Calvert Journal, The Best Eastern European Photobook 2015, etc. - *YU: The Lost Country* BOOKS REVIEWS: 'We Can Never Go Home' in The Guardian by Sean O'Hagan, Allie Haeusslein for Photo-eye, Vesna Vukovic for Camera Austria Magazine, Stephanie McBride for The Irish Arts Review, etc. - Jutarnji List article about *YU: The Lost Country* - 'Od Zagreba do Skopja' by Snjezana Pavic - Featured essay in Autumn Issue of Archivo Magazine